

## cabbagetown's first nuit blanche - Sat. Oct. 4 2008 7pm-7am

**Nuit Blanche is an all night celebration of contemporary art** held city wide for one night, and for the first time including Cabbagetown and its contemporary artists. For one sleepless night, experience Cabbagetown transformed by 14 artists. Discover art in parks, alleyways, on streets, in parking lots and unexpected places. From sunset at 7:00 pm on Sat. Oct. 4, to sunrise at 7:00 am on Sun., Cabbagetown & across the city, will be bustling with activity as thousands experience an amazing full night of contemporary art and performance. Contact us at [cabbagetownnuitblanche@gmail.com](mailto:cabbagetownnuitblanche@gmail.com) to volunteer, donate or to get involved. [www.cabbagetownnuitblanche.ca](http://www.cabbagetownnuitblanche.ca) to see the artists and art.



**Project Beacon**  
*William Hudson*  
Parliament St. at Winchester

Beacon: 'a source of light, or inspiration'. Concept: to interpret the idea of a 'beacon' and transpose that to reflect the confluence of all participants and visitors in Nuit Blanche. The intent of the construction is to provide a rustic gathering point, a verdant respite in the midst of the asphalt tributaries that have now replaced the Don Watershed. We hope to provide a hive, lookout, and demarcation point for the entire Cabbagetown celebration. Using reused hydro poles, salvaged wood from urban forestry, wood and flotsam from the foot of the Don River.



**A Return to Hugh Garner's Cabbagetown**  
*Michael Ondaatje, Paul Thompson, Lena McDonald*  
Parliament St., Liquor store parking lot

"Cabbagetown", a seminal work by Canadian literary hero, Hugh Garner. A dusk till dawn reading by a collection of artists, personalities and original characters out of old Cabbagetown. A dramatic story time, ethereal yet grounded in authentic voices and Garner's hard-bitten prose. "The dawn is in the crease of his trousers and in the new-appeared eyelets of his shoes. The dawn is in the new shapes around him and in the lighted fields. The dawn is a widened earth, a populated earth. The dawn is not only the beginning of the day, but the ending of the night."



**Art Heart Exhibition**  
*Janet Mador*  
514 Parliament St.

Poverty, homelessness, lack of employment and mental health issues are enormous challenges in Regent Park. Art-Heart uses the arts as a vehicle to address these issues. We provide children, youth and adults living in the inner-city with visual arts programs and materials, free-of-charge. A display of recent artwork from both the children and youth program and the adult program are displayed at the George Smitherman & Bob Rae Community Action Centre.



**Carousel**  
*Andrea Nann, Dreamwalker Dance Company*  
509 Dance at 509 Parliament Street in association with Canadian Children's Dance Theatre

Sundown to Midnight, a communal interactive kaleidoscope of movement and sound.



**Outside Drawings**  
*Justine Dart*  
Parliament St., continues along various streets

An ongoing continuous 12 hour chalk drawing starting on Parliament street and winding through the neighbourhood.



**No One Sleeps**  
*Francois Aubrey, Jenn Kalinowski*  
Carlton St., just East of Parliament

A spectacularly unusual avant garde outdoor film event by renowned film artists. Rare and unusual films projected on double sided screen all night long.



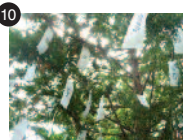
**Red Door**  
*Ryan Dineen, Misha Hunter*  
Carlton St. at Parliament

CITY ART is an experienced team of young artists who have created a number of successful large scale murals in Canada and the United States. We share the aim of re-visioning Toronto. Red Door is an all-night mural project on a vintage building in the heart of Cabbagetown.



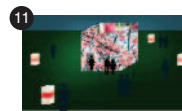
**The Ghost of Shakespeare**  
*Christopher Roberts*  
Parliament St., various spots

...Is that a voice in your head? ...Is someone whispering in your ear? The Ghost of Shakespeare is a sound project by Christopher Roberts exploring the nature of our soundscape perception and technological surveillance. Using a relatively new sound technology called 'spotlight speakers,' Roberts can transmit focused audio signals over large distances much like a flashlight sends light in a beam. One individual standing in a crowd of people hears a whisper in his head and wonders where it came from.



**The Poet Tree**  
*Kelly Rogers*  
Carlton St. at Sumach, Riverdale Park West

Deconstructing poetry with wind. Using nature to physically deconstruct a well known verse by letting words individually blow in the breeze, when released from the tree. To have the public involved in reconstructing the poem by catching/collecting the words and recording the randomly reassembled new form. The reassembled wind poems would be displayed as they appear. A contemporary art moment in the spirit of Robert Rauschenberg's erased de Kooning drawing in 1953.



**Light House**  
*Brian T. Moore*  
Riverdale Park West - End of Carlton, bottom of hill

The Light House is a beacon of light that shimmers & dances with the images of the community. It is both a comforting symbol of being home and a warning of danger where water meets the shore. The Light House is a large cube with projected images on 4 sides. The descent down the hill crescendos when you become surrounded by moving images and ambient music. The images will all be preformed live by a Video Organ from images around the neighborhood and dancers will interact with the light during the night.



**Currents**  
*Nina Bunjevac, Andy Townsend, Perry White, Michael White*  
Wellesley Park, Amelia St. east of Sumach

A multi media installation. Currents will consist of three components: two visual installations by Nina Bunjevac and Andrew Townsend and a sound installation arranged and composed by Michael and Perry White. All three pieces are to coexist within the same area, with the element of sound facilitating a continuous dialogue between two visual concepts.



**Crank the Winch**  
*Ruth Levin and Sarah McQueston*  
80 Winchester St., at Metcalfe, 10pm-5am

Cabbagetown's very own Winchester Street Theatre will be transformed for the night into a menagerie of movement to engage with and explore! You can bring your IPOD and groove out or watch others groove to your favorite tunes, see dances being created through the direction and inspiration of you the viewer, or bear witness to the captivating workings of live collaboration between musicians and dancers. Come be apart of the motion, as we crank the good of Winch!



**Opposites Attract**  
*Deborah Barnett, Aaron Benson*  
Rose Ave. near Wellesley

Limited edition printing all night with "Someone". A series of seven limited edition letterpress broadsides combining handset typography and brand new commissioned work from Toronto illustrator Seth Scriber ([www.peanutbreath.com](http://www.peanutbreath.com)). The culmination of the printing of the series will be produced during Nuit Blanche, where we will distribute single copies to the attendees. Someone.ca, a graphic design group established in 2002, is proud to present these broadsides. Thank you to Seth, and all those who've helped us establish the press. Stay-tuned!